

## THE CORETH COLLECTION

It was in the 1960s when *Peter Coreth* started his personal art collection – an anthropological study that examines the commonalities behind art from all ages. The collector developed a novel concept for presentation in the Museum Humanum, which opened in 1997. Geographic and temporal divisions customary at that time were rejected and a trans-cultural comparison according to themes and ritual contexts were enabled. Similarities in the motifs and design language of the cultures came into focus. Since then, statesmen, cardinals, Nobel laureates, scientists, Oscar winners and renowned artists have visited the Museum Humanum, which also serves as a thematic frame of reference for cultural work geared to questions of the future. In more than a hundred events organized by *Kulturbrücke Fratres*, answers to fundamental questions about man, art and society were provided by public figures. Their contributions are documented in the books ‚A Bridge Over the Worlds - The Experiment of Fratres‘ and ‚World Views in the Mirror of Art - The Peter Coreth Collection‘ and underline the open workshop character of a museum breaking new ground.



### AWARDS:

2004: Prize of the Republic of Austria (Kulturbrücke)  
 2004: Comenius-Medal  
 2007: Culture Prize of Lower Austria  
 2009: Austrian Federal Museum Award  
 2010: Prix Jeanne de Ferrette  
 2010: Nomination for Lower Austrian Innovation Prize  
 2016: Austrian Museum Certification

## WORLD IMAGES

With a respectable collection of thousands of figures, cult objects, insignia, amulets and early tools from five continents the Museum Humanum in Fratres offers the opportunity for an unusual introduction with rare cultural products which, presented in motif groups, invite direct comparison. Depiction of *animals-gods-men* is the basic theme of this permanent exhibit, which seeks to leave rigid museum structures behind. The exhibits here do not, as is usually the case, represent the different cultures from which they emerged, but are presented in a daring but conclusive way as examples of art. The visitor to the columned hall experiences and understands the arch of creative development spanning 30.000 years - from the stone age hunters' world of magical projection and recent primitive societies to culture groups characterized by myths and religion and to the art of the rationalistic period - as a transformation of conceptions of the world. An exciting confrontation which no doubt has the capacity to arouse interest for the foreign and the different, and to guide attention to that which unites and is common to all.

„The name *Museum Humanum* suggests the approach Peter Coreth has taken in presenting his collection to the public. He speaks of ‚variegated expressions of human orientation‘ and invites visitors to speculate on the meaning of these artefacts by seeing them in a context that reveals the commonality of human experience. Within an art collection this diverse, we can again discover a common voice and feel again the centre around which all cultures constellate. There is no clearer evidence of a disorientation from this centre than our current existential crisis. In Fratres we can see the evidence of our provisional truths, which are mythological. This is the reason why the collection has so much to teach us. To acquaint oneself with Peter Coreth's collection is to know where we are.“  
 Kate Reynolds

## MIRRORED BY ART



*In the Arcade Passage of the Museum Humanum*

## MUSEUM HUMANUM

Manor House Fratres  
 A-3844 Fratres 11  
 Waldviertel, Lower Austria  
[www.museumhumanum.com](http://www.museumhumanum.com)  
[www.kulturbruecke.com](http://www.kulturbruecke.com)



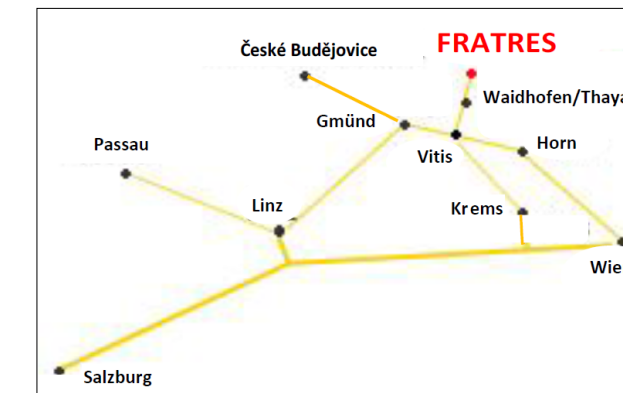
*Austrian  
 Museum Certification*

### Opening Period:

from the 1st of May to early November,  
 Thursday to Sunday,  
 from 10.00 a.m. to 06.00 p.m.

Guided tours by the landlord  
 on prior notification:  
 E-Mail: [p.coreth@aon.at](mailto:p.coreth@aon.at)  
 Tel.: 0043-(0)664-1508282

The **Verein der Freunde des Museum Humanum** (Association of Friends of the Museum Humanum) is grateful for your donation to its bank account:  
 BAWAG: IBAN AT49 6000 0208 1009 0597



**museum humanum**  
 FRATRES

Tours through World Images -  
 Art Motifs in Cultural Comparison

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